

Hawai'i Civil Rights Commission



E Ola Pono

Competition

The contest is sponsored by the Hawai'i Civil Rights Commission (HCRC),
Endorsed by the State of Hawai'i Department of Education (DOE),
The Hawai'i Association of Charter Schools (HACS)
the Hawai'i Association of Independent Schools (HAIS),
and the University of Hawai'i, College of Education,
Center on Disability Studies.

Eligibility

The short story competition is open to all public, charter and private school students enrolled in grades 7 & 8.

Prizes

To be announced.

Contest Theme

“E Ola Pono” [or “Got Pono?”] – Living a Pono Life.

**Take the challenge to write a story that illustrates
E OLA PONO**

(To respect everyone and be in harmony with everything)

WHAT IS E OLA PONO? To live with respect for everyone and in harmony with everything.

REFLECTION ON THE PAST, PRESENT, OR FUTURE. What did Pono look like in Hawaii's past, what does it look like today and what might it look like in the future of Hawai'i? Stories can be fiction or non-fiction and written in 1st or 3rd person. We encourage you to interview people in your community – kupuna, 'ohana, cultural practitioners, teachers, counselors, coaches, or neighbors. The story can be a reflection about a person or group of people being Pono or an event that is an example of pono.

The contest seeks to encourage students to reflect upon the theme E Ola Pono and write a story that reflects pono. We encourage the teachers to have the discussion about what each of us do daily here in Hawai'i to promote peace and pono in everything we do. In addition to writing a story about pono, students have the option to create a picture to further illustrate their story.

In order to participate, students need an understanding about the Hawaiian value of E Ola Pono. Hawai`i is blessed to have many kupuna already working in our elementary schools. We suggest you have your school's kupuna share their mana'o (knowledge) about Pono. If your school does not have a kupuna, then reach out to your community resources. Kupuna and cultural practitioners can be found in the Hawaiian Civil Clubs, Hula Halau kumu (teachers), Alu Like Inc., senior citizen centers, etc.

Entry Requirements*

- All stories must be no longer than 900 words.
- Stories must be typed, clear and legible.
- Stories from others must have the written permission from the storyteller.
- Format: 1 inch margins on all sides; double spaced; Time New Roman, 12 point font.
- Each student may submit only one entry, and each entry must be the original work of only one student.
- An illustration on a 8.5 x 11 may also be submitted but it is not required.
- All illustrations must have dimensions of 8.5 inches by 11 inches.
- Pencils, crayons, pans, markers, or paints may be used. No chalk please!
- No three-dimensional entries. Nothing may be glued, taped, stapled or attached to the entry in any way.
Illustration entries must not be laminated.
- No photographs may be used.
- Computer generated art is prohibited.
- The name of the student, school, and grade must be clearly typewritten on the upper right hand corner of the 1st page of the story.

**For those students who need an accommodation please contact Beth Schimmelfennig at 586-3328.*

Judging- see judging criteria

1. **Students must staple each type written page together making sure the name of student, teacher and school is identified on the front page of the story.**
2. Students should send the **selected** entries from their school to:
E Ola Pono Competition
Hawai`i Civil Rights Commission
830 Punchbowl Street, Room 411
Honolulu, Hawaii 96813.

❖ Entries must be received by the HCRC **Wednesday, March 25th 2009.**
2. **Judges selected by the HCRC will select the winning entries.**

- ❖ **Winners will be notified in May 2009**
- ❖ *Compelling stories will be incorporated into the Kiwila Civics Curricula Project, a U.S. Department of Education (DOE) Native Hawaiian Education grant that is developing culturally responsive Civics curricula for the 4th, 7th and 11th grades. Kiwila is the Hawaiian word for civic or civil.*
- ❖ *Compelling stories will be considered for a booklet compiled of the best short stories and videos for the Ka Wana series produced by the University of Hawaii Curriculum and Research Development Group.*

General Information and Conditions

- **Only original work will be accepted.**
- **All entries become the property of the Hawai`i Civil Rights Commission. No entries will be returned.**
- **By entering the contest, participants agree to allow their names, photos and copies of their work to be used for publicity purposes.**
- **The Pono Art Competition images cannot be used without written permission from the Hawai`i Civil Rights Commission.**
- **The winning entries and other meritorious entries may be displayed at public exhibits, shown on the HCRC website, or reprinted at a later date by the Hawai`i Civil Rights Commission.**
- **The Hawai`i Civil Rights Commission, DOE, HAIS, and University of Hawai'i, Center on Disabilities Studies are not responsible for entries damaged, destroyed, or lost during the judging process.**
- **Participants accept all responsibility for late, lost, or misdirected mail. Entries sent with insufficient postage will be disqualified. Entries missing a deadline during the judging process will be disqualified.**
- **Entries submitted by the competition deadline will be accepted.**
- **By entering, participants agree to be bound by these rules and the decisions of the judges.**

Suggestions

- **Challenge your students to think about what they can do in their daily lives to make a difference in their own lives, their families, their school and community by living a life that is pono.**
- **Encourage your students to be creative.**
- **Encourage them to reflect upon how the Hawaiian value of pono lays the foundation for a just and fair society that expands civil rights to include all people.**
- **Encourage them to think about how the actions of an individual or group can make a difference in other people's lives.**